

DOCUMENTATION REPORT

The Bente Kahan Foundation: Chronology of Events 2023–2026

Word version with list of sources and list of illustrations | September 16, 2026

Scope and How to Read the Report

This compilation includes identified and documented concerts, exhibitions, debates, conferences, and selected educational events organized by the Bente Kahan Foundation (FBK) from **January 1, 2023, to September 16, 2026**. The year 2026 is included only up to this date, excluding any subsequent planned events. Detailed information is provided on presentations of the “Unfinished Lives” project, both in Wrocław and at partner institutions in other cities and countries; this section is based on the project’s official list (“Unfinished Lives”: list of exhibitions and concerts¹).

This is a chronology documented in available sources; it is not an exhaustive record of all the Foundation’s activities. Events are organized by the year and month they began; exhibitions lasting several months appear only once. The absence of a heading for a given month indicates a lack of a confirmed entry in this compilation, not a statement that the Foundation was not active at that time.

The tables distinguish between exhibition periods, opening receptions, concerts, and screenings of recordings. Links in the descriptions document the details of each entry; the absence of an exact date or confirmation of the Foundation’s organizational role is explicitly noted. Exhibitions of the FBK project presented by partners are included as part of the Foundation’s exhibition activities, without attributing to the Foundation the organization of the entire festivals hosted by those partners.

This update also includes the Foundation’s documentation from the consolidated Google Drive archive: the 2024 substantive report and the 2026 conference program. These documents are internal sources and may require authorization to access; they are not presented as publicly available materials (FBK 2024 report² , 2026 conference program³).

This subsequent update draws on the submitted reports for 2023, 2024, and 2025 (designated D01–D03) as well as the program for the “Jewish Architects—2026 Event Series” found in the archives. The reports serve to document the years to which they pertain; the plans for 2026 recorded in them were not automatically treated as events that took place (program for the 2026 architecture series⁴).

The most important caveat regarding the series in question

The Foundation’s official description specifies the period of operation of the Center for Jewish Education and Culture at the White Stork Synagogue as **2006–2022**; therefore, the venue alone is not sufficient to attribute an event to the Foundation during the years covered by the report (Foundation description:⁵). No confirmed programs were found for the “Summer at the White Stork Synagogue” series for the years 2023, 2024, or 2025; the series’ general website does not document its implementation in those specific years (FBK projects⁶).

¹S01. “Unfinished Lives”: a list of exhibitions and concerts. Full address in the list of sources.

²S02. FBK 2024 report. Full address in the list of sources.

³S03. 2026 conference program. Full address in the list of sources.

⁴S04. 2026 architecture series program. Full address in the list of sources.

⁵S05. Description of the Foundation. Full address in the list of sources.

⁶S06. FBK projects. Full address in the list of sources.

2023

January

Date	Event / Type	Location	Short description
Jan. 22–Feb. 15, 2023	“Unfinished Lives” exhibition	Berlin, Representative Office of the State of Lower Saxony, Germany	An outdoor presentation of the FBK project on European Jewish artists murdered during the Holocaust, in German and English (project list: ⁷).
January 22, 2023	“Unfinished Lives” concert and presentation of anti-discrimination projects	Berlin, Representative Office of the State of Lower Saxony; online broadcast	Presentation of FBK activities co-funded by the City of Wrocław during a ceremony commemorating the liberation of Auschwitz, featuring a concert by Bente Kahan. Entry supplemented from the 2023 report; this is an event accompanying the exhibition, not its second opening. ⁸
January 27, 2023, 12:30 p.m.	International Holocaust Remembrance Day concert and online meeting	Wrocław, “Etz Chaim” Schools of Cultural Dialogue; online broadcast	Event featuring Bente Kahan and Anna Błaut; the discussion was moderated by Łukasz Migniewicz. The concert is also listed in the “Unfinished Lives” project (FBK ⁹ , project list ¹⁰).

February

Date	Event / Type	Location	Brief description
February 5, 2023	“Flavors of Judaism” Author Talk	Online	A conversation with Danielle Chaimovitz about Jewish traditions and holidays, particularly Tu B'Shvat and Purim, and about cuisine as a way to break down stereotypes. The date is confirmed by the FBK report; it is not the date of a subsequent online post. ¹¹

April

Date	Event / Type	Location	Brief description
April 14, 2023	“Unfinished Lives—Art and Biographies That Connect Us” Meeting / Debate	Wrocław, Barbara, Świdnicka St.	A biographical discussion as part of the “Daffodils” campaign, organized by FBK; featuring Bente Kahan and Katarzyna Taczyńska, moderated by Kamilla Biskupska (FBK ¹²).

⁷S01. Project list. Full address in the list of sources.

⁸D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

⁹S07. FBK. Full address in the list of sources.

¹⁰S01. Project list. Full address in the list of sources.

¹¹D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

¹²S08. FBK. Full address in the list of sources.

Date	Event / Type	Location	Brief description
April 17–25, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. IV	A school-based installment of a project exploring the biographies and artistic work of artists murdered during the Holocaust (project list: ¹³).
April 26–May 17, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. XIII	Another presentation of the FBK exhibition as part of a series aimed at school communities (project list: ¹⁴).

May

Date	Event / Type	Location	Brief description
May 8, 2023	Yuri Andrukhovych & Karbido Introduce Bruno Schulz to “Unfinished Lives” Literary and Musical Event	Wrocław, White Stork Synagogue	Incorporation of Schulz’s work into the FBK project. The project page documents recordings from the event, the date, and the location, but does not specify the formal division of organizational responsibilities (project materials on Bruno Schulz: ¹⁵).
May 14, 2023	Open House at the Mikveh and in the Synagogue’s Basement tours / exhibitions	Wrocław, White Stork Synagogue, mikveh, and basement	Invitation from the FBK as part of the European Funds Open Days; access to the mikveh and the exhibitions “Unfinished Lives” and “The Jewish Life Cycle” (FBK ¹⁶).
May 18–26, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. 1	School presentation of the FBK exhibition (project list ¹⁷).
May 29–June 20, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. X	School presentation of the FBK exhibition (project list ¹⁸).

June

Date	Event / Type	Location	Brief description
June 25, 2023	“We’re Having Fun” Concert	Görlitz, Kulturforum Görlitzer Synagoge, Germany	Bente Kahan and Polish-Ukrainian children from Wrocław in the FBK music project (FBK ¹⁹).

¹³S01. Project list. Full address in the list of sources.

¹⁴S01. Project list. Full address in the list of sources.

¹⁵S09. Project materials on Bruno Schulz. Full address in the list of sources.

¹⁶S10. FBK. Full address in the bibliography.

¹⁷S01. Project list. Full address in the bibliography.

¹⁸S01. Project list. Full address in the bibliography.

¹⁹S11. FBK. Full address in the bibliography.

Date	Event / Type	Location	Brief description
June 30–July 2, 2023	“How to Teach About the Holocaust 78 Years Later?” Conference for Teachers and Educators / Summer School of Lower Silesian Jewish History	Wrocław, auditorium of the Tadeusz Taube Department of Jewish Studies at the University of Wrocław, 3/4 św. Jadwigi St.; field trips around the city	A conference organized by the FBK in collaboration with the Department of Jewish Studies at the University of Wrocław and the WCDN under the motto “XI. Don’t Be Indifferent.” The report also mentions the title “78 Years Later... How to Teach About the Holocaust Through Art?” and confirms the program: on June 30, lectures by Marcin Wodziński and Tim Buchen, a discussion on Lower Silesian synagogues, a multimedia presentation, and a walking tour with Łukasz Migniewicz. ²⁰ (FBK: announcement of the 2023 conference ²¹).

July

Date	Event / Type	Location	Brief description
July 1, 2023, 9:00 a.m.–7:00 p.m.; second day of the conference	Lectures and workshops: “How to Teach About the Holocaust...”	Wrocław, Department of Jewish Studies, University of Wrocław, and the Old Jewish Cemetery, Ślężna St.	A tour of the cemetery, lectures by Bożena Szaynok and Urszula Glensk, and workshops led by Jolanta Wróblewska, Anna Skubisz, Łukasz Migniewicz, and Katarzyna Ciepłińska-Olechnik on art, memory, exams, and the mechanisms of genocide. ²²
July 2, 2023, 9:00 a.m.–12:00 p.m.; third day of the conference	Remembering the Cemetery on Gwarna Street and a Tour of the Synagogue	Wrocław, Department of Jewish Studies at the University of Wrocław, and the White Stork Synagogue, mikveh, and educational basement	The program includes a presentation by Wiktoria Morawska of the Urban Memory Foundation on the commemoration of the cemetery on Gwarna Street, as well as a guided tour led by Bente Kahan and Marek Mielczarek. ²³

August

Date	Event / Type	Location	Brief description
August 26, 2023	“Wie ist die Welt so stille” Concert by Bente Kahan	Bielefeld, Germany; exact venue to be determined	A program based on poems by Ilse Weber, listed in the official concert schedule of the “Unfinished Lives” project (project schedule: ²⁴).

²⁰D01. Bente Kahan Foundation’s 2023 Substantive Report. User attachment; description in the list of sources.

²¹S12. FBK: Announcement of the 2023 conference. Full address in the list of sources.

²²D01. Bente Kahan Foundation’s 2023 Substantive Report. User attachment; description in the list of sources.

²³D01. Bente Kahan Foundation’s 2023 Substantive Report. User attachment; description in the list of sources.

²⁴S01. Project list. Full address in the list of sources.

Date	Event / Type	Location	Brief description
August 27– October 8, 2023	“Unfinished Lives” exhibition	Bielefeld, Volkshochschule / Adult Education Center, Germany	International edition of the FBK exhibition (project list: ²⁵).

September

Date	Event / Type	Location	Brief description
September 3, 2023, 5:00 p.m.	“We’re Having Fun” Concert as part of European Jewish Culture Days	Wrocław, White Stork Synagogue	A presentation in Wrocław of Bente Kahan’s project featuring Polish and Ukrainian children. The source links the concert to the European Days of Jewish Culture, not to “Summer in the Synagogue” (FBK ²⁶).
September 4, 2023, according to the report; the distinction from the September 3 entry requires verification	“Unfinished Lives” concert as part of the European Days of Jewish Culture	Wrocław, White Stork Synagogue	The report lists a concert with this name and date. It has not been confirmed whether this refers to a separate concert or to a discrepancy in the record of the “We’re Having Fun” event from the previous entry; the entry is marked as tentative, not as a confirmed additional concert. ²⁷
September 14–29, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. VII	The fall installment of the FBK’s school exhibition tour (project list: ²⁸).

October

Date	Event / Type	Location	Brief description
Oct. 3–17, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. XV	School presentation of the FBK exhibition (project list: ²⁹).
Oct. 11–Nov. 29, 2023; opening Oct. 11	“Unfinished Lives” exhibition and opening reception	Magdeburg, State Parliament of Saxony-Anhalt, Germany	Presentation of the FBK project at the Saxony-Anhalt State Parliament; the Foundation published a report on the opening (FBK ³⁰ , exhibition dates ³¹).

²⁵S01. Project list. Full address in the list of sources.

²⁶S11. FBK. Full address in the list of sources.

²⁷D01. Bente Kahan Foundation’s 2023 Substantive Report. User appendix; description in the list of sources.

²⁸S01. Project list. Full address in the list of sources.

²⁹S01. Project list. Full address in the list of sources.

³⁰S13. FBK. Full address in the list of sources.

³¹S01. Exhibition dates. Full address in the list of sources.

Date	Event / Type	Location	Brief description
October 17–30, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. XII	School presentation of the FBK exhibition (project list: ³²).
Oct. 31–Nov. 10, 2023	“Those Penultimate Days” outdoor exhibition	Wrocław, Market Square	FBK exhibition featuring photographs by J.K. Kos; the opening and exhibition dates are documented in the Foundation’s announcements (opening: ³³ , exhibition preview: ³⁴).
October 31–November 16, 2023	“Unfinished Lives” exhibition	Wrocław, Culinary Arts School Complex	School presentation of the FBK exhibition (project list: ³⁵).

November

Date	Event / Type	Location	Brief description
November 7, 2023, 6:00–7:45 p.m.	“Discovering and Commemorating Jewish Heritage” Online Lecture	Online, Moreshet Network, and FBK	Presentations by Dr. Paweł Duma and Bente Kahan on Jewish heritage; co-organized by FBK (announcement by the ³⁶ Foundation).
November 8, 2023 ; broadcasts at 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., 7:00 p.m., and 9:00 p.m.	Days of Mutual Respect 2023 multimedia presentation commemorating Kristallnacht	Wrocław, Market Square by the Pillory	A screening of a concert by Bente Kahan with the NFM Leopoldinum Orchestra in the digitally reconstructed interior of the now-defunct New Synagogue, a narrative about its destruction, and recordings of works by artists murdered during the Holocaust. This was a presentation of recordings, not a confirmed live concert (FBK coverage: ³⁷).
Nov. 17–Dec. 8, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. III	School presentation of the FBK exhibition (project overview ³⁸).

³²S01. Project list. Full address in the list of sources.

³³S14. Opening. Full address in the list of sources.

³⁴S15. Exhibition announcement. Full address in the list of sources.

³⁵S01. Project catalog. Full address in the list of sources.

³⁶S16. Foundation announcement. Full address in the list of sources.

³⁷S17. FBK report. Full address in the list of sources.

³⁸S01. Project list. Full address in the list of sources.

Date	Event / Type	Location	Brief description
November 22, 2023; presentation date, full exhibition period to be determined	“Unfinished Lives” exhibition presentation	Strasbourg, European Parliament, France	The FBK report indicates that the exhibition was presented at the European Parliament on that day. The previously undetermined date has been added; the entire duration of the exhibition has not been specified without additional data. ³⁹
November 27–December 22, 2023	“Unfinished Lives” exhibition	Wrocław, High School No. VI	School presentation of the FBK exhibition (project overview ⁴⁰).
From Nov. 28, 2023, to February 2024; discrepancy in end dates: Feb. 9 / Feb. 13	“Unfinished Lives” exhibition	Erfurt, Thuringian State Parliament, Germany	Presentation to the Thuringian Parliament. The project list for 2023 lists the end date as February 9, 2024, while the list for 2024 lists the period as January 1–February 13; this is treated as a continuation of a single presentation, subject to the end date (project list: ⁴¹).



Illustration 1. Days of Mutual Respect 2023: a screen in Wrocław's Market Square

A photograph of the outdoor screen published in the report on the Days of Mutual Respect 2023 documents the multimedia nature of the event. The photographer's name was not provided (Bente Kahan Foundation⁴²).

³⁹D01. Bente Kahan Foundation's Substantive Report for 2023. User attachment; description in the list of sources.

⁴⁰S01. Project list. Full URL in the list of sources.

⁴¹S01. Project list. Full address in the list of sources.

⁴²S17. Bente Kahan Foundation. Full address in the list of sources.

December

Date	Event / Type	Location	Brief description
December 7, 2023–January 12, 2024	“Unfinished Lives” exhibition	Wrocław, Navigo High School	A school project extending into the next calendar year (project list: ⁴³).

⁴³S01. Project list. Full address in the list of sources.

2024

January

The continuations of the exhibitions in Erfurt and at the Navigo Independent High School are listed under their 2023 start dates; they are not counted again as new events. Their presence at the turn of the year is documented in the official project list (list of exhibitions:⁴⁴).

Date	Event / Type	Location	Brief description
Jan. 2–12, 2024	“Unfinished Lives” exhibition	Wrocław, School Complex No. 1	School presentation of the FBK exhibition (project list: ⁴⁵).
Starting in January 2024; exact opening date to be determined	“Reclaimed History” outdoor exhibition	Wrocław, Kuźnicza Street	An exhibition on the history of Jewish settlement and research into the remains of a medieval synagogue on Szewska Street. The 2024 report confirms the exhibition will run starting in January; the planned end date from the previous year’s document has not been carried over to the timeline as confirmed. ⁴⁶
Jan. 23–Feb. 25, 2024 ; opening reception and recital on Jan. 27 at 5:00 p.m.	“Unfinished Lives” exhibition, opening, and recital by Bente Kahan	Wrocław, City Hall, Museum of Bourgeois Art / Bourgeois Hall	Exhibition of a multimedia project by FBK. The grand opening, featuring a recital, is linked to International Holocaust Remembrance Day; the detailed announcement and poster distinguish between the start of the exhibition and the opening date (FBK ⁴⁷).
Jan. 29–Feb. 9, 2024	“Unfinished Lives” exhibition	Długoleka, Polish Olympians High School	School presentation of the FBK exhibition (project list: ⁴⁸).
Jan. 29–Feb. 9, 2024	“Unfinished Lives” exhibition	Wrocław, Gimbasket Sports High School	Parallel school presentation of the FBK exhibition (project list: ⁴⁹).

⁴⁴S01. List of exhibitions. Full address in the list of sources.

⁴⁵S01. Project list. Full address in the list of sources.

⁴⁶D02. Bente Kahan Foundation’s 2024 Activity Report. User attachment; description in the list of sources.

⁴⁷S18. FBK. Full address in the list of sources.

⁴⁸S01. Project list. Full address in the list of sources.

⁴⁹S01. Project list. Full address in the list of sources.



Illustration 2. Poster for the “Unfinished Lives” exhibition, Wrocław City Hall, 2024

The poster lists the exhibition dates as January 23–February 25, 2024, and the grand opening with a recital on January 27, 2024, at 5:00 p.m. Promotional material published by FBK; the graphic designer is not credited (exhibition announcement⁵⁰).

February

Date	Event / Type	Location	Brief description
February 12–23, 2024	“Unfinished Lives” exhibition	Wrocław, High School No. XI	School presentation of the FBK exhibition (project list: ⁵¹).
February 21, 2024	International Mother Language Day lecture and presentation of the songbook “We’re Having Fun”	Wrocław, Lower Silesian Film Center	FBK initiative in collaboration with the Lower Silesian Film Center: presentation of a trilingual songbook featuring songs in Yiddish with Polish and Ukrainian translations; listed in the report as part of the Days of Mutual Respect activities (FBK 2024 report, internal document ⁵²).
Feb. 23–Mar. 17, 2024	“Unfinished Lives” exhibition	Wrocław, Evangelical-Augsburg Parish	Presentation of the FBK exhibition at a religious partner’s venue (project list ⁵³).

⁵⁰S18. Exhibition announcement. Full address in the list of sources.
⁵¹S01. Project list. Full address in the list of sources.
⁵²S02. FBK 2024 report, internal document. Full address in the list of sources.
⁵³S01. Project list. Full address in the list of sources.

Date	Event / Type	Location	Brief description
Starting February 29, 2024; end date to be determined	“Unfinished Lives” exhibition	Wrocław, High School No. IV	Another exhibition at High School No. IV. The list lists it as “active,” but without a date for when that status was updated, so the duration of the exhibition has not been determined (project list: ⁵⁴).
February 2024; the exact date of FBK’s participation is not specified in the report	Presentation of the “Unfinished Lives” project at Michel Fingesten’s exhibition lecture and performance	Wrocław, Municipal Gallery	The opening of Fingesten’s exhibition was accompanied by a short lecture by Bente Kahan on the FBK project and a performance featuring works by selected artists. The report confirms FBK’s participation but does not specify the exact date. ⁵⁵

March

Date	Event / Type	Location	Brief description
March 4–14, 2024; closing reception March 13, 6:00 p.m.	“Unfinished Lives” exhibition and closing event	Wrocław, Centrum na Przedmieściu, Prądyńskiego St.	In collaboration with FBK, High School No. IV, and the Lower Silesian Federation of Non-Governmental Organizations; an Erasmus+ youth meeting will also take place that day at 3:00 PM. The closing event took place on March 13, not on March 14 as stated in the report (FBK ⁵⁶ , High School No. IV ⁵⁷ , exhibition period ⁵⁸).
March 19–April 10, 2024	“Unfinished Lives” exhibition	Wrocław, High School No. IX	School presentation of the FBK exhibition (project list ⁵⁹).
March 20–April 30, 2024, according to the FBK schedule; opening reception March 21, 6:00 PM , according to the theater	“Unfinished Lives” and “Ani ma’amin” exhibition, opening reception, and concert by Bente Kahan	Toruń, Kuyavian-Pomeranian Musical Theater, Proscenium Gallery and Theater Cellar, 8 Żeglarska St.	Presentation of the FBK project accompanied by a concert by the artist. The theater lists March 21 as the opening date; the project’s listing indicates that the exhibition begins one day earlier (theater: ⁶⁰ , project listing: ⁶¹).

⁵⁴S01. Project list. Full address in the list of sources.

⁵⁵D02. Bente Kahan Foundation’s Substantive Report for 2024. User attachment; description in the list of sources.

⁵⁶S19. FBK. Full address in the list of sources.

⁵⁷S20. High School No. IV. Full address in the list of sources.

⁵⁸S01. Exposure period. Full address in the list of sources.

⁵⁹S01. Project list. Full address in the list of sources.

⁶⁰S21. Theater. Full address in the list of sources.

⁶¹S01. Project list. Full address in the list of sources.

April

Date	Event / Type	Location	Brief description
April 17, 2024, 6:00 p.m.	"Reclaiming Wrocław's History – The Synagogue at 49 Szewska Street" Hybrid Debate	Wrocław, OP ENHEIM, 4 Solny Square; online participation	A debate organized by FBK and the OP ENHEIM Foundation on the legacy of the former synagogue; moderated by Bente Kahan and Marek Mielczarek. The event is linked to the 81st anniversary of the Warsaw Ghetto Uprising (FBK ⁶²).

May

Date	Event / Type	Location	Brief description
May 28, 2024	"Don't Be Indifferent" Workshops on "Unfinished Lives"	Wrocław; exact room not specified in the report	Bente Kahan led workshops for students and teachers at the CKZiU in Mysłowice, as well as for teachers and educators at the "Metis" center in Katowice, using the FBK exhibition (FBK 2024 report, internal document ⁶³).

June

Date	Event / Type	Location	Brief description
June 28–30, 2024	"How to Teach About the Holocaust 79 Years Later? Lower Silesia—the 'Promised Land' of the Survivors" Conference for Teachers and Educators / 2nd Summer School of the History of Lower Silesian Jews	Wrocław: Department of Jewish Studies, University of Wrocław, 3/4 św. Jadwigi St.; on the third day, the White Stork Synagogue and the New Jewish Cemetery, Lotnicza St.	A conference organized by the FBK in collaboration with the Department of Jewish Studies at the University of Wrocław on postwar migrations, the lives of Jewish survivors in Lower Silesia, antisemitism, and the effectiveness of Holocaust education. The full dates are confirmed by the Foundation's report; the Board of Education's records confirm the start date (FBK Report 2024, internal document ⁶⁴ , Board of Education ⁶⁵).
June 28, 2024; first day of the conference	Lectures on the Postwar Life of Jews part of the conference	Wrocław, Department of Jewish Studies, University of Wrocław	Małgorzata Ruchniewicz: Postwar Migration; Bożena Szaynok: A New Life After the Holocaust; Anna Kałużna: Jewish Culture, 1945–1955; Tamara Włodarczyk: Institutional Activity, 1945–1950 (FBK 2024 report ⁶⁶).

⁶²S22. FBK. Full address in the list of sources.

⁶³S02. FBK 2024 report, internal document. Full address in the list of sources.

⁶⁴S02. FBK 2024 report, internal document. Full address in the list of sources.

⁶⁵S23. Board of Education. Full address in the list of sources.

⁶⁶S02. FBK Report 2024. Full address in the list of sources.

Date	Event / Type	Location	Brief description
June 29, 2024; the second day of the conference	Seminars and the premiere of “A Prayer to Myself” discussions and concert	Wrocław, Department of Jewish Studies, University of Wrocław; concert in its courtyard	Seminars led by Adam Musiał, Marek Mielczarek, and Łukasz Migniewicz on teaching and reclaiming history; followed by the premiere concert by Bente Kahan with Adam Skrzypek and Mateusz Rybicki, prepared for the conference (FBK 2024 report ⁶⁷).
June 30, 2024; the third day of the conference	Anti-Semitism and Cemetery Heritage Seminar / Field Trip	Wrocław, the White Stork Synagogue and the New Jewish Cemetery, Lotnicza Street	A conversation with Konstanty Gebert, moderated by Anna Waclawik, on the historical and contemporary perspectives of antisemitism, and a segment by Piotr Gotowicki on the New Jewish Cemetery (FBK 2024 report ⁶⁸).

A discrepancy with an earlier version of the report has been resolved in favor of the organizer’s report: the conference took place June 28–30, 2024. The entry “April 29, 2024” in the online calendar no longer serves as a basis for identifying a separate April event (FBK report⁶⁹, conflicting event calendar⁷⁰). The dates for the individual parts were assigned to the first, second, and third days based on the order of the program in the report and the confirmed three-day schedule.

July

Date	Event / Type	Location	Brief description
July 7–13, 2024	“Unfinished Lives” Exhibition as part of SchulzFest ’24	Drohobych, synagogue, 6 Pyłypa Orłyka St., Ukraine	An FBK project as part of the 11th International Bruno Schulz Festival. The program includes a vernissage walk with Grzegorz Józefczuk; the Foundation is the creator of the exhibition and a partner, not the organizer of the entire festival (festival program: ⁷¹ ; exhibition dates: ⁷²).
July 24, 2024, 11:30 a.m.–12:30 p.m.	“How to Teach About the Holocaust in the 21st Century? – Around the Exhibition ‘Unfinished Lives’” workshop as part of the “Meeting of Cultures” seminar	Wrocław, conference room at Dom Notre Dame, 12 St. Martin St.	A workshop led by Beata Mazurek of the FBK as part of the seminar “The Contribution of Polish and German Jews to European and World Culture” taking place July 23–25. The Foundation’s representative has confirmed her participation; however, the FBK is not organizing the entire seminar (TSKŻ program ⁷³).

⁶⁷S02. FBK Report 2024. Full URL in the list of sources.

⁶⁸S02. FBK Report 2024. Full address in the list of sources.

⁶⁹S02. FBK report. Full address in the list of sources.

⁷⁰S24. Event calendar with discrepancies. Full address in the list of sources.

⁷¹S25. Festival program. Full address in the list of sources.

⁷²S01. Exhibition dates. Full address in the list of sources.

⁷³S26. TSKŻ program. Full address in the list of sources.

September

Date	Event / Type	Location	Brief description
September 3–December 1, 2024; opening September 3, 6:00 p.m.	“Unfinished Lives” exhibition and lecture	Płock, Museum of the Jews of Mazovia	Opening of the FBK exhibition featuring a lecture by Dr. Karolina Szymaniak as part of the 12th Płock Jewish Days. FBK was not designated as the organizer of the entire event (City of Płock ⁷⁴ , exhibition dates ⁷⁵).
September 5–28, 2024; opening reception September 5, 11:00 a.m.	“Unfinished Lives” exhibition	Vienna, Hauptbücherei Wien, Austria	Presentation of the FBK exhibition as part of the “Fremde Erde” festival; the festival program lists opening hours and the institutions organizing the festival (erinnern.at ⁷⁶ , exhibition dates ⁷⁷).
September 23–October 11, 2024	“Unfinished Lives” exhibition	Michów, Municipal Public Library	Presentation of the FBK project at the public library; the date is taken from the official exhibition list (project list ⁷⁸).

October

Date	Event / Type	Location	Brief description
Oct. 30–Nov. 12, 2024	“Reclaimed History” outdoor exhibition	Wrocław, Market Square	A stationary presentation of the FBK project featuring QR codes linking to the digital version. The report connects it to the Days of Mutual Respect (FBK 2024 report, internal document ⁷⁹).

⁷⁴S27. City of Płock. Full address in the list of sources.

⁷⁵S01. Exhibition period. Full address in the list of sources.

⁷⁶S28. erinnern.at. Full address in the list of sources.

⁷⁷S01. Exposure period. Full address in the list of sources.

⁷⁸S01. Project list. Full address in the list of sources.

⁷⁹S02. FBK 2024 report, internal document. Full address in the list of sources.

November: Days of Mutual Respect and Kristallnacht

Date / status	Event	Location	Decision
November 8, 2024	“Days of Mutual Respect 2024” Online lecture by Łukasz Migniewicz on the anniversary of Kristallnacht	Online	The FBK report confirms the date, speaker, and topic: the November 1938 pogrom and the earlier history of Jews in Wrocław. The recording is intended for continued sharing with no time limit; the material itself on Facebook remains restricted (FBK report 2024 ⁸⁰ , FBK video ⁸¹).
November 9, 2024; urban context, FBK’s role unconfirmed	March of Mutual Respect on the 86th anniversary of Kristallnacht	Wrocław, from the White Stork Synagogue to the site of the New Synagogue on Łąkowa Street	The march is confirmed in the city’s report, but there is no basis in the report for attributing the role of organizer to the Foundation. Listed separately due to its significance for the series of celebrations indicated by the user (Wrocław.pl ⁸²).

⁸⁰S02. FBK 2024 report. Full address in the list of sources.
⁸¹S29. FBK video footage. Full address in the list of sources.
⁸²S30. Wrocław.pl. Full URL in the list of sources.

2025

January

Date	Event / Type	Location	Short description
Jan. 27–Mar. 26, 2025	“Unfinished Lives” temporary exhibition	Rogoźnica, Gross-Rosen Museum	An FBK project presenting the lives and works of artists murdered during the Holocaust, including Bruno Schulz, Ruth Maier, Władysław Szlengel, and Marysia Ajzensztadt. The museum confirms the end date, while the FBK list provides the full duration of the exhibition (Gross-Rosen Museum ⁸³ , project list ⁸⁴).



Illustration 3. Display panel from the exhibition “Unfinished Lives,” Gross-Rosen Museum, 2025

Photograph of the title panel published in the exhibition announcement by the Gross-Rosen Museum. The photographer’s name is not provided (Gross-Rosen Museum⁸⁵).

⁸³S31. Gross-Rosen Museum. Full URL in the list of sources.
⁸⁴S01. Project list. Full address in the list of sources.
⁸⁵S31. Gross-Rosen Museum. Full address in the list of sources.

March

Date	Event / Type	Location	Brief description
March 13–May 31, 2025; opening reception March 13, 2:00 p.m.	“Přerušené životy / Unfinished Lives” exhibition and opening	Terezín, Ghetto Museum, cinema lobby, Czech Republic	An exhibition by the Bente Kahan Foundation as part of the program commemorating the 80th anniversary of the liberation, dedicated to European Jewish artists and their work (Terezín Memorial calendar ⁸⁶ , anniversary program ⁸⁷).
March 31–April 15, 2025	“Reclaimed History” exhibition and educational activities	Wrocław, Jakub Jasiński High School No. V	Presentation of the school version of the FBK exhibition, also used during a study visit as part of a project on the Jewish heritage of Wrocław and Tarnów, as well as in walking tours and workshops. ⁸⁸

April

Date	Event / Type	Location	Brief description
April 2025; full duration of the exhibition to be determined	“Unfinished Lives” exhibition	Rawicz, Museum of the Rawicz Region	An exhibition curated by FBK and on loan to Rawicz. The Foundation’s list does not specify dates, but information from the Rawicz University of the Third Age confirms that it will be on view in April (Rawicz University of the Third Age ⁸⁹ , project list ⁹⁰).
April 3, 2025	“Your lives were taken from you. Today, we offer you only remembrance” accompanying lecture	Rawicz, Rawicz UTW; exact room to be determined	A meeting about the heroes of the exhibition, especially the writers. The lecture was organized by the UTW, and the FBK created the exhibition in question (Rawicz UTW ⁹¹).
April 15–May 14, 2025	“Reclaimed History” exhibition	Wrocław, Aleksander Fredro High School No. XIII	The FBK exhibition was used by teachers of Polish language, history, architectural drawing, and art workshops; the classes covered, among other topics, synagogues, the diversity of Jewish architecture, and Jewish culture. ⁹²

⁸⁶S32. Památník Terezín calendar. Full address in the list of sources.

⁸⁷S33. Anniversary program. Full address in the list of sources.

⁸⁸D03. Bente Kahan Foundation’s 2025 Substantive Report. User attachment; description in the list of sources.

⁸⁹S34. Rawicz University of the Third Age. Full address in the list of sources.

⁹⁰S01. Project list. Full address in the list of sources.

⁹¹S34. Rawicz University of the Third Age. Full address in the list of sources.

⁹²D03. Bente Kahan Foundation’s Substantive Report for 2025. User attachment; description in the list of sources.

May

Date	Event / Type	Location	Brief description
May 10, 2025, 7:00 p.m.	“A Prayer for Ourselves—In Tribute to the Victims of War” concert	Wrocław, Arsenal Courtyard, 9 Cieszyńskiego St.	A concert organized by FBK and the Department of Social Diversity of the City of Wrocław, marking the 80th anniversary of the end of World War II. Bente Kahan, Anna Błaut, and Sofinka Imiela, accompanied by instrumentalists, presented a program featuring, among other works, compositions by artists from the “Unfinished Lives” project (Wrocław.pl ⁹³ , FBK ⁹⁴).
May 15–June 15, 2025	“Reclaimed History” exhibition and series of workshops	Wrocław, Culinary Arts School Complex	The FBK exhibition was used, among other things, in two-hour Polish language lessons titled “They Were (and Are) Among Us: A Story of the History of Wrocław’s Jews,” incorporating the project’s audiovisual materials. ⁹⁵



Illustration 4. Bente Kahan at the microphone

Bente Kahan at the microphone, photo by Joanna Stoga, FBK archives. The photo was used in the announcement for the concert at the Arsenal; it is not presented as photographic documentation of the event itself on May 10, 2025. (Wrocław.pl⁹⁶).

⁹³S35. Wrocław.pl. Full address in the list of sources.
⁹⁴S36. FBK. Full address in the list of sources.
⁹⁵D03. Bente Kahan Foundation’s 2025 Substantive Report. User appendix; description in the list of sources.
⁹⁶S35. Wrocław.pl. Full address in the list of sources.

July

Date	Event / type	Location	Brief description
July 4–6, 2025	“How to Teach About the Holocaust 80 Years Later? Violence Against Jews in Lower Silesia” Academic and Pedagogical Conference for Teachers and Educators	July 4: Wrocław University of Technology; July 5: Wrocław University of Technology and the Department of Jewish Studies at the University of Wrocław; July 6: Gross-Rosen Museum in Rogoźnica	A conference organized by the FBK in collaboration with the Department of Jewish Studies at the University of Wrocław and the Wrocław University of Technology. The attached report confirms the program and locations for each day: lectures and workshops on violence from the Middle Ages to the 20th century, as well as a study visit to Gross-Rosen; room numbers are not specified. ⁹⁷ (FBK workshop materials: ⁹⁸ ; report from the Gross-Rosen Museum: ⁹⁹).
July 4, 2025; first day of the conference	The Roots of Anti-Jewish Violence Lectures and Workshops	Wrocław, Wrocław University of Technology	Lectures by Marcin Wodziński, Łukasz Migniewicz, and Leszek Ziątkowski on migration, Jan Kapistran, and history prior to 1933; workshops led by Łukasz Migniewicz, Paweł Grenia, and Jolanta Wróblewska on violence, propaganda, stereotyping, and Jewish herstories. ¹⁰⁰
July 5, 2025; the second day of the conference	Persecution, the November Pogrom, and the Postwar Fate of Jews Lectures and Workshops	Wrocław, Wrocław University of Technology and the Department of Jewish Studies at the University of Wrocław	Presentations by Małgorzata Stolarska-Froni, Katharina Friedli, Paweł Wieczorek, Anna Kałużna, and Adam Heimrath; workshops led by Jolanta Wróblewska, Katarzyna Cieplińska-Olejniak, and Anna Skubisz. Topics included art and Nazi persecution, the year 1938, the violence of 1946–1947, the Rotbaum family, March 1968, and the lost intellectual heritage of Breslau. ¹⁰¹
July 6, 2025; part of the above conference	Study visit by conference participants museum education	Rogoźnica, Gross-Rosen Museum	Tour of the former camp grounds, exhibitions, and quarry. The museum's report confirms the date and organization of the conference by the FBK in collaboration with the Department of Jewish Studies at the University of Wrocław and the Wrocław University of Technology (Gross-Rosen Museum ¹⁰²).

⁹⁷D03. Bente Kahan Foundation's 2025 Substantive Report. User attachment; description in the list of sources.

⁹⁸S37. FBK workshop materials. Full address in the list of sources.

⁹⁹S38. Report from the Gross-Rosen Museum. Full address in the list of sources.

¹⁰⁰D03. Bente Kahan Foundation's 2025 Substantive Report. User appendix; description in the list of sources.

¹⁰¹D03. Bente Kahan Foundation's substantive report for 2025. User appendix; description in the list of sources.

¹⁰²S38. Gross-Rosen Museum. Full address in the list of sources.

August

Date	Event / Type	Location	Brief description
August 22–24, 2025	“Unfinished Lives” Exhibition during the methodological conference	Auschwitz-Birkenau Museum; exact room to be determined	The FBK report links the exhibition to the conference “Do Not Remain Indifferent When You Hear Historical Lies,” organized by the International Center for Education about Auschwitz and the Holocaust and the Warsaw Center for Educational and Social Innovation and Training. FBK is the creator of the exhibition, not the organizer of the entire conference. ¹⁰³ (project list: ¹⁰⁴).

November

Date / Status	Event	Location	Scheduled
November 2025, as part of the Days of Mutual Respect; November 14 according to the post index, exact dates not confirmed	“Jewish Architects of Wrocław” outdoor exhibition	Wrocław, Olawska Street	The attached report confirms the realization and display of the exhibition during the Days of Mutual Respect, as well as the preparation of an indoor version and an English version. It does not specify the opening or closing dates; November 14 is derived solely from the post index. ¹⁰⁵ (FBK post ¹⁰⁶).

Exhibitions from 2025 with no specified month

Date	Event / Type	Location	Brief description
2025; month and days to be determined	“Unfinished Lives” exhibition	Gdańsk, High School No. VIII	School presentation listed in the official FBK directory, with no date specified (project directory: ¹⁰⁷).
2025; month and days to be determined	“Unfinished Lives” exhibition	Gdańsk, High School No. XX	School presentation listed in the official FBK directory, with no date specified (project directory: ¹⁰⁸).

¹⁰³D03. Bente Kahan Foundation’s substantive report for 2025. User appendix; description in the list of sources.

¹⁰⁴S01. Project list. Full address in the list of sources.

¹⁰⁵D03. Bente Kahan Foundation’s 2025 Substantive Report. User attachment; description in the list of sources.

¹⁰⁶S39. FBK post. Full address in the list of sources.

¹⁰⁷S01. Project list. Full address in the list of sources.

¹⁰⁸S01. Project list. Full URL in the list of sources.

Date	Event / Type	Location	Brief description
2025; exact release date to be determined	“Three Synagogues—Witnesses to a History of Violence” online educational exhibition	Online, educational section of the “Reclaimed History” project	The FBK report confirms that the exhibition will be presented in the “Pogroms and Expulsions” section. The mention of screenings at universities and schools in 2026 is a plan and does not in itself prove that they will actually take place. ¹⁰⁹
2025; exact dates to be determined	“Reclaimed History” exhibition and workshops	Wrocław, High School No. IV	Exhibition presentation, as well as history and interfaith classes, including as part of the “One Wrocław, Many Cultures” project; confirmed in the FBK report without specific exhibition dates. ¹¹⁰

¹⁰⁹D03. Bente Kahan Foundation’s 2025 Substantive Report. User attachment; description in the list of sources.

¹¹⁰D03. Bente Kahan Foundation’s Substantive Report for 2025. User attachment; description in the list of sources.

2026 (through September 16)

The entries below supplement the earlier chronology. The dates and scope of the conference program were determined based on published announcements and the Foundation’s program from the archives; this does not constitute independent confirmation that each session took place exactly as planned (public conference program for 2026¹¹¹, FBK 2026 program, internal document¹¹²).

The four added dates for the architectural series are confirmed in the Foundation’s program documentation. No independent public reports were found that would confirm the completion of all planned items; therefore, the descriptions retain the phrasing “the program includes” rather than presenting the details of the announcements as an indisputable post-event account (program of the 2026 architectural series¹¹³).

May

Date	Event / Type	Location	Brief description
May 6, 2026; 5:00–5:50 p.m. guided tour, 6:00–7:30 p.m. presentations and panel discussion	“Jewish Architects in Breslau: Major Projects of the 19th and 20th Centuries. From the New Synagogue to Department Stores” guided tour, presentations, and discussion	Wrocław, Department of Jewish Studies, University of Wrocław	The program includes a guided tour of the FBK exhibition “Jewish Architects of Wrocław” led by Agnieszka Tomaszewicz and Joanna Majczyk, presentations by Karolina Jara on Edwin Oppler and Aleksandra Podlejska on the Ehrlich brothers, and a panel discussion featuring Jerzy Kos, Agnieszka Tomaszewicz, Karolina Jara, and Aleksandra Podlejska, moderated by Tim Buchen. The date, location, and lineup are based on the series program in the Foundation’s archive (2026 architecture series program ¹¹⁴).
May 27, 2026; 5:00 PM guided tour, 6:00–7:30 PM panel	“Toward Modernism—Jewish Architects and the New Metropolises” guided tour and debate	Wrocław, Barbara, Wrocław Institute of Culture, 8B Świdnicka St.	The next installment of the series featuring the FBK exhibition: a guided tour by Agnieszka Tomaszewicz and Joanna Majczyk, followed by a discussion with Jerzy Ilkosz, Tim Buchen, and Aleksandra Podlejska, moderated by Joanna Majczyk. The topic is the transformation of metropolises between 1918 and 1939 and the role of Jewish architects in the modernization of cities (program of the 2026 architecture series ¹¹⁵).

¹¹¹S40. Public program for the 2026 conference. Full address in the list of sources.

¹¹²S03. FBK 2026 program, internal document. Full address in the list of sources.

¹¹³S04. 2026 Architecture Series Program. Full address in the list of sources.

¹¹⁴S04. 2026 Architecture Program. Full address in the list of sources.

¹¹⁵S04. Program for the 2026 Architecture Series. Full address in the list of sources.

June

Date	Event / Type	Location	Brief description
June 2, 2026, 5:00 p.m.	“Unfinished Lives” Exhibition and discussion on Silesian Jewish artists murdered during the Holocaust	Gliwice, House of Remembrance of Upper Silesian Jews, a branch of the Museum in Gliwice	A discussion led by Bente Kahan focusing on the exhibition and its subjects, as part of the CHAG Upper Silesian Jewish Culture Festival. The event was organized by the Museum in Gliwice, and FBK was the creator of the exhibition project; the source confirms the date of the event, not the full duration of the exhibition (Museum in Gliwice: “Unfinished Lives” event ¹¹⁶).
June 24, 2026, starting at 6:00 p.m.	“The Modernist Experience: Polish Architects, Internationalism, and the State” public lecture and guided tour	Wrocław, Department of Jewish Studies, University of Wrocław	A lecture by Martin Kohlrausch (KU Leuven) opening the two-day event “Blueprints of Belonging,” followed by a guided tour of the exhibition. Topics: modernism, architects’ international activities, relations with the Polish state, and the role of Jewish artists. Organizers: Department of Jewish Studies, University of Wrocław, and the Urban Memory Foundation; partners: Museum of Architecture in Wrocław and FBK. Event part of ReActMem, a CERV program (2026 architecture series ¹¹⁷).
June 25, 2026, 10:00 a.m.–2:00 p.m., as per the detailed announcement	“Blueprints of Belonging: Jewish Architects in Interwar East Central Europe” international academic seminar	Wrocław, Department of Jewish Studies, University of Wrocław	The second day of the event on Jewish architects and the social, institutional, and urban transformations of Central and Eastern Europe during the interwar period. The program features researchers from Warsaw, Brno, Leuven, Gothenburg, Wrocław, Prague, Hamburg, and Braunschweig, among others. FBK is a partner of this event organized by the Department of Jewish Studies at the University of Wrocław and the Urban Memory Foundation; the program includes a group visit to the opening reception at the Museum of Architecture (part of the 2026 architecture series ¹¹⁸).

¹¹⁶S41. Museum in Gliwice: “Unfinished Lives” event. Full address in the list of sources.

¹¹⁷S04. 2026 Architecture Series Program. Full address in the list of sources.

¹¹⁸S04. Program for the 2026 Architecture Series. Full address in the list of sources.

July

Date	Event / Type	Location	Brief description
July 3–5, 2026	“How to Teach About the Holocaust After October 7? Antisemitism Today” Academic and Pedagogical Conference for Teachers and Educators	Wrocław, Conference Room of the Ossoliński National Institute, 17 Nankiera Square; Department of Jewish Studies, University of Wrocław, 3/4 St. Jadwiga Street	A conference organized by the FBK in collaboration with the Tadeusz Taube Department of Jewish Studies at the University of Wrocław. The program includes: the historical roots and contemporary forms of antisemitism, discourse following October 7, 2023, identity, workshops for educators, the legacy of Jewish architects, and the film “Three Synagogues”; Co-funded by the City of Wrocław (public program and conference poster ¹¹⁹ , conference schedule July 3–5, 2026 ¹²⁰).
July 3, 2026, 2:00–8:30 p.m.; conference segment	Opening, inaugural lecture, and discussion “From Szewska to Łąkowa”	Wrocław, conference venues: Ossolineum and the Department of Jewish Studies at the University of Wrocław; Shabbat dinner at the Department of Jewish Studies	Program: opening remarks by Bente Kahan and invited guests; a lecture by Marcin Wodziński on the Enlightenment roots of modern antisemitism; a discussion featuring Jerzy Kos, Anna Kościuk, Marek Mielczarek, and Beata Maciejewska; discussions on collaboration during the Shabbat dinner (FBK 2026 program, internal document ¹²¹).
July 4, 2026, 10:00 a.m.–7:00 p.m.; conference segment	Lectures, discussions, a workshop, and the opening of the exhibition “Jewish Architects of Wrocław”	Wrocław, conference venues; the specific room assignments for the sessions have not yet been determined	The program includes, among other things, a talk by Kamil Kijek on Zionism, colonialism, and antisemitism; conversations between Jan Hartman and Monika Braun, Paweł Grenia and Anna Waclawik, and Jarosław Kurski and Monika Jaremków; a workshop by Anna Kałużna titled “Jewish Narratives Found in Polish Literature”; a book presentation by Agnieszka Tomaszewicz and Joanna Majczyk on the “Aryan clause” at SARP; and a curatorial tour featuring a presentation of the FBK exhibition (FBK 2026 program, internal document ¹²²).
July 5, 2026, 10:00 a.m.–12:00 p.m.; conference segment	“Is Gaza the (New) Auschwitz? On the Harmfulness of Misnaming” and a pre-release screening of the film “Three Synagogues”	Wrocław, conference venues; exact room to be determined	The program features a conversation between Konstanty Gebert and Anna Waclawik on the language used to describe violence and historical comparisons, followed by a pre-release screening of the film about three synagogues. These are parts of the same conference, not separate editions of the series (FBK 2026 program, internal document ¹²³).

¹¹⁹S40. Public program and conference poster. Full address in the list of sources.¹²⁰S42. Conference schedule, July 3–5, 2026. Full address in the list of sources.¹²¹S03. FBK 2026 program, internal document. Full address in the list of sources.¹²²S03. FBK 2026 program, internal document. Full address in the list of sources.¹²³S03. FBK 2026 program, internal document. Full address in the list of sources.



Illustration 5. Poster for the conference “How to Teach About the Holocaust After October 7? Antisemitism Today,” 2026

The poster for the conference “How to Teach About the Holocaust After October 7? Antisemitism Today” lists the dates as July 3–5, 2026, and includes an invitation from the Bente Kahan Foundation. Promotional material published for the event; the graphic designer is not credited (program and poster on AllEvents¹²⁴).

Dates Added for 2026

Four previously omitted dates from the architecture series have been added: May 6 and 27, and June 24 and 25, as documented in the program from the archive. The program for June 25 lists two time ranges: 10:00 a.m.–1:00 p.m. in the abbreviated summary and 10:00 a.m.–2:00 p.m. in the repeated detailed announcement; the second entry was adopted, with this note retained (2026 architectural series program¹²⁵). The full duration of the exhibitions at individual venues requires separate confirmation, rather than merely their use during the specified events.

The 2025 report announces that the exhibitions “Jewish Architects of Wrocław” and “Three Synagogues—Witnesses to a History of Violence” will continue to tour in 2026, along with the preparation of the publication “Synagogues of Lower Silesia.” The plan’s text alone does not allow for determining the dates of all subsequent presentations or confirming the book’s release; they were not listed as completed events without additional documentation.¹²⁶ Insufficient documentation was found to finalize the timeline for January–April and August–September 16, 2026; the absence of an entry does not imply a lack of activity. The November 2026 commemorations of Kristallnacht and the Days of Mutual Respect fall outside the report’s timeframe.

Conferences for Teachers and Educators: 2023–2026 Overview

The table organizes the four editions already integrated into the calendar above. It does not add them again as new events; the daytime sessions and accompanying concerts remain assigned to their respective editions.

¹²⁴S40. Program and poster on AllEvents. Full address in the list of sources.

¹²⁵S04. Program for the 2026 architecture series. Full address in the list of sources.

¹²⁶D03. Bente Kahan Foundation’s 2025 Substantive Report. User attachment; description in the list of sources.

Year / Date	Full title	Venues	Main Theme and Organization
2023 June 30–July 2	“How to Teach About the Holocaust 78 Years Later?”	Wrocław, Department of Jewish Studies, University of Wrocław	Summer School of the History of Lower Silesian Jews; FBK, Department of Jewish Studies at the University of Wrocław, and WCDN; history education under the motto “XI. Don’t Be Indifferent” (FBK 2023 announcement: ¹²⁷).
2024 June 28–30	“How to Teach About the Holocaust 79 Years Later? Lower Silesia—the ‘Promised Land’ of the Survivors”	Wrocław, Department of Jewish Studies at the University of Wrocław, White Stork Synagogue, New Jewish Cemetery	2nd Summer School of the History of Lower Silesian Jews; FBK in collaboration with the Department of Jewish Studies at the University of Wrocław; the fates of survivors, the reconstruction of social and cultural life, and pedagogy. The exact dates were determined based on the organizer’s report (FBK 2024 report, internal document ¹²⁸).
2025 July 4–6	“How to Teach About the Holocaust 80 Years Later? Violence Against Jews in Lower Silesia”	July 4: Wrocław University of Technology; July 5: Wrocław University of Technology and the Department of Jewish Studies at the University of Wrocław; July 6: Gross-Rosen Museum	FBK in collaboration with the Department of Jewish Studies at the University of Wrocław and Wrocław University of Technology; lectures, workshops, and a study visit. Venues for subsequent days and the program are confirmed in the attached report. ¹²⁹ (FBK conference materials ¹³⁰ , report from Gross-Rosen ¹³¹).
2026 July 3–5	“How to Teach About the Holocaust After October 7? Antisemitism Today”	Wrocław, Ossolineum and the Department of Jewish Studies at the University of Wrocław	FBK in collaboration with the Department of Jewish Studies at the University of Wrocław; the historical roots of antisemitism, contemporary media discourse, language, identity, and workshops for educators (public conference program ¹³² , FBK program, internal document ¹³³).

Additions and discrepancies resulting from the attachments

The attached reports helped to supplement the chronology, but in several places they differ from the previously used announcements and the project list. The following entries require that both records be retained; dates were not changed without indicating the basis for the change, nor was the same event counted twice.

¹²⁷S12. FBK 2023 announcement. Full address in the list of sources.

¹²⁸S02. FBK 2024 report, internal document. Full address in the list of sources.

¹²⁹D03. Bente Kahan Foundation’s substantive report for 2025. User appendix; description in the list of sources.

¹³⁰S37. FBK conference materials. Full URL in the list of sources.

¹³¹S38. Gross-Rosen account. Full address in the list of sources.

¹³²S40. Public conference program. Full address in the list of sources.

¹³³S03. FBK program, internal document. Full address in the list of sources.

Item	Previous Source	Attached report	How it is recorded
LO No. I, 2023 exhibition	May 18–26, 2023 (project list: ¹³⁴).	May 18–29, 2023. ¹³⁵	The dates from the project list have been retained in the main table; the end date of the exhibition is subject to confirmation.
LO No. VI, 2023 exhibition	November 27–December 22, 2023 (project list: ¹³⁶).	November 29–December 18, 2023. ¹³⁷	Both versions were retained without creating two separate exhibitions.
Navigo High School, 2023/2024	December 7, 2023–January 12, 2024 (project list: ¹³⁸).	December 11, 2023–January 12, 2024. ¹³⁹	Same end date; different start dates.
Multimedia presentation in the Market Square, November 2023	The FBK report indicates November 8, 2023 (FBK report ¹⁴⁰).	The report indicates November 9, 2023, and the film “Concert in a Place That Doesn’t Exist.” ¹⁴¹	A two-day presentation was not ruled out, but it was not assumed. The main table retains the date confirmed in the report, with this source note.
Outdoor exhibition in the Market Square, fall 2023	“Those Penultimate Days,” October 31–November 10, 2023 (FBK announcement ¹⁴²).	“Synagogues of Lower Silesia: A Thousand-Year History That Vanished Overnight,” Oct. 30–Nov. 10, 2023. ¹⁴³	A possible alternative title for the same presentation; the identity has not been finalized, nor has a second exhibition been added.
Debate on the synagogue on Szewska Street, 2024	April 17, 2024, in the FBK announcement (debate announcement ¹⁴⁴).	April 14, 2024, in the report. ¹⁴⁵	The table retains the announcement date, noting the discrepancy; confirmation of the event date is required.
Erfurt, end of the exhibition 2024	The list gives February 9 and February 13 in two sections of the same page (project list ¹⁴⁶).	February 13, 2024. ¹⁴⁷	The report supports the later date; it does not resolve the discrepancy in the project list.

¹³⁴S01. Project list. Full address in the list of sources.

¹³⁵D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

¹³⁶S01. Project list. Full address in the list of sources.

¹³⁷D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

¹³⁸S01. Project list. Full address in the list of sources.

¹³⁹D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

¹⁴⁰S17. FBK report. Full address in the list of sources.

¹⁴¹D01. Bente Kahan Foundation's 2023 Substantive Report. User attachment; description in the list of sources.

¹⁴²S15. FBK announcement. Full address in the list of sources.

¹⁴³D01. Bente Kahan Foundation's Substantive Report for 2023. User attachment; description in the list of sources.

¹⁴⁴S22. Debate announcement. Full address in the list of sources.

¹⁴⁵D02. Bente Kahan Foundation's substantive report for 2024. User attachment; description in the list of sources.

¹⁴⁶S01. Project list. Full address in the list of sources.

¹⁴⁷D02. Bente Kahan Foundation's 2024 Substantive Report. User attachment; description in the list of sources.

The numbers D01–D03 refer to reports submitted as attachments, described in the “Documents submitted by the user” section of the Word version’s list of sources. No fictitious web addresses were assigned to them.

Long-term exhibition documented for 2023–2025

Period	Event	Location	Nature of the exhibition
From October 2022; listed in the 2023, 2024, and 2025 catalogs as “active”	“Unfinished Lives” long-term exhibition	Oslo, Center for Holocaust and Minority Studies, in collaboration with the Jewish Museum, Norway	Norwegian and English versions of the exhibition. This is a continuation of a single exhibition, not three separate openings; no end date or daily availability schedule (project listing: ¹⁴⁸).

Status of the listed series and commemorations

Series / Year	What has been confirmed	Restriction
“Summer at the Synagogue” 2023	A general description of the series remains available on the FBK website (Foundation projects: ¹⁴⁹).	The program for the 2023 edition could not be found; the “Mamy frajdę” concert on September 3 was not assigned to this series without a source reference.
“Summer in the Synagogue” 2024	The same general description of the series, without an annual program (Foundation projects: ¹⁵⁰).	No confirmed dates or performers for the 2024 edition were found.
“Summer at the Synagogue” 2025	The same general description of the series, without an annual program (Foundation projects: ¹⁵¹).	No confirmed dates or performers for the 2025 edition were found. The lack of data does not prove that the concerts did not take place.
Days of Mutual Respect / Kristallnacht 2023	FBK multimedia presentation on November 8 in the Market Square (FBK report: ¹⁵²).	The full program for all days and FBK’s organizational role in any other commemorations have not been reconstructed.
Days of Mutual Respect / Kristallnacht 2024	Łukasz Migniewicz’s online lecture on November 8 and the “Reclaimed History” exhibition in the Market Square from October 30 to November 12 were confirmed in the FBK report (FBK 2024 report ¹⁵³).	The Foundation’s role in organizing the city march on November 9 was not confirmed; it remains a separate contextual entry.

¹⁴⁸S01. Project list. Full address in the list of sources.
¹⁴⁹S06. Foundation projects. Full address in the list of sources.
¹⁵⁰S06. Foundation projects. Full address in the list of sources.
¹⁵¹S06. Foundation projects. Full address in the list of sources.
¹⁵²S17. FBK report. Full address in the list of sources.
¹⁵³S02. FBK 2024 report. Full address in the list of sources.

Series / Year	What has been confirmed	Restriction
Days of Mutual Respect / Kristallnacht 2025	The FBK report confirms the presentation of its own exhibition, “Jewish Architects of Wrocław,” on Oławska Street during the Days of Mutual Respect. ¹⁵⁴	The full program of the celebrations and the exhibition dates have not yet been determined. Renata Wilkoszewska-Krakowska’s city lecture on November 6 was not attributed to the FBK without confirmation of her participation (city announcement ¹⁵⁵).

Events featuring Bente Kahan without a confirmed organizational role for the Foundation

The following items provide artistic context but are not automatically considered Foundation events. Sources confirm the artist’s participation but do not allow for an unambiguous determination of the FBK’s role.

Date	Event	Location	Description and Status
September 21, 2024, 7:00 p.m.	“Unfinished Lives” concert	Vienna, Evangelische Auferstehungskirche, Austria	Bente Kahan, Ronen Nissan, and a string quintet as part of “Fremde Erde”; the program is thematically linked to the project, but the FBK’s organizational role has not been specified (festival program: ¹⁵⁶).
December 17, 2024, 7:00 p.m.	“Music of Polish Jews” concert	Wrocław, National Forum of Music, 1 Wolności Square	Concert by Vadim Brodsky and guest performers, including Bente Kahan; the FBK’s role is unconfirmed (event description: ¹⁵⁷).
October 9, 2025, 8:00 p.m.	“Ein Gebet für mich” concert as part of SUKKOT 2025	Chemnitz, event in collaboration with Kunstsammlungen Chemnitz, Germany; exact venue to be determined	Bente Kahan, Adam Skrzypek, and Mateusz Rybicki; songs from the ghettos and Terezín in the context of the 80th anniversary of the end of the war. The Foundation’s organizational role has not been confirmed (Kunstsammlungen Chemnitz ¹⁵⁸).

Notes for further use

- **Completeness of the calendar:** the “Summers in the Synagogue” programs for 2023–2025, the November 2025 commemorations, the dates of the presentations in Gdańsk, and other events in 2026 require further verification. These gaps were not filled in with presumed events.
- **Conference update:** the dates of June 28–30, 2024, have been confirmed, and the daily program and accompanying concert have been added. For 2026, details from the Foundation’s archives were adopted for the later program: Paweł Greń as Anna Waclawik’s interview partner and Anna Kałużna’s

¹⁵⁴D03. Bente Kahan Foundation’s Substantive Report for 2025. User attachment; description in the list of sources.

¹⁵⁵S43. City announcement. Full address in the list of sources.

¹⁵⁶S28. Festival program. Full address in the list of sources.

¹⁵⁷S44. Event description. Full address in the list of sources.

¹⁵⁸S45. Kunstsammlungen Chemnitz. Full address in the list of sources.

workshop “Jewish Narratives Found in Polish Literature,” replacing the earlier entries in the public announcement (FBK 2024 report¹⁵⁹, FBK 2026 program¹⁶⁰, public conference announcement¹⁶¹).

- **Publication dates:** These do not correspond to the dates of the events. For example, the announcement for the concert at the Arsenal was published on April 29, 2025, but the concert was scheduled for May 10, 2025; the detailed announcement for the exhibition at City Hall distinguishes between January 23 as the start of the exhibition and January 27 as the opening date (FBK: concert¹⁶², FBK: City Hall¹⁶³).
- **Illustration rights:** The photos and poster are used to identify and discuss the events in this report. The availability of these materials online does not constitute a license for their further publication; reproduction rights must be confirmed before use in a publication or on a public website.

Status of the study: September 16, 2026. This summary distinguishes between data confirmed in the content of the pages, partially available entries, and information requiring further verification so that it can be safely used in the Foundation’s future documentation.

¹⁵⁹S02. FBK 2024 report. Full address in the list of sources.

¹⁶⁰S03. FBK 2026 program. Full address in the list of sources.

¹⁶¹S40. Public announcement of the conference. Full address in the list of sources.

¹⁶²S36. FBK: Concert. Full address in the list of sources.

¹⁶³S18. FBK: City Hall. Full address in the list of sources.

List of Sources

The list includes unique URLs used in the timeline, in the order of their first mention, as well as three reports provided in the attachments. The designations S01, S02, etc., indicate URL sources, while D01–D03 denote user documents; footnote numbers specify the citation locations. Verification status: September 16, 2026. Internal Foundation documents from the consolidated Google Drive archive may require access permissions. Sources that are only partially available and discrepancies in dates are noted in the report.

S01. unfinishedlives.eu | “Unfinished Lives”: List of Exhibitions and Concerts

Material: Official list of exhibitions and concerts for the “Unfinished Lives” project

<https://unfinishedlives.eu/pl/o-projekcie.html>

S02. docs.google.com | FBK 2024 report

Source: FBK 2024 report

<https://docs.google.com/document/d/1-FsRYCtBLUQzo7B6doQHJecycKzZo54r0PyZXfG5bM/edit?usp=drivesdk>

Internal Foundation document from a merged Google Drive archive; content accessed on September 16, 2026. The link may require permissions. The source document has not been modified or made public.

S03. docs.google.com | 2026 conference program

Material: 2026 conference program

https://docs.google.com/document/d/1TKAQ_nNa-XKYhLuqC6ANKjK7IL8FBUMLinRBSj0aspo/edit?usp=drivesdk

Internal Foundation document from a merged Google Drive archive; content accessed on September 16, 2026. The link may require permissions. The source document has not been modified or made public.

S04. docs.google.com | 2026 architecture series program

Material: 2026 Architecture Series Program

https://docs.google.com/document/d/1_65PvDy-nYYg0hzkhcAgDFrNIPpaEEGi0uWRjhaFs_w/edit?usp=drivesdk

Internal Foundation document from a merged Google Drive archive; content accessed on September 16, 2026. The link may require permissions. The source document has not been modified or made public.

S05. unfinishedlives.eu | description of the Foundation

Source: Information about the Bente Kahan Foundation and the period during which the Center was operated in the synagogue

<https://unfinishedlives.eu/pl/o-fundacji.html>

S06. fbk.org.pl | FBK Projects

Material: Description of the Foundation’s projects, including the “Summer in the Synagogue” series

<https://fbk.org.pl/projekty/>

S07. fbk.org.pl | FBK

Resource: International Holocaust Remembrance Day

<https://fbk.org.pl/miedzynarodowy-dzien-pamieci-o-ofiarach-holokaustu/>

S08. fbk.org.pl | FBK

Resource: Stories from the Warsaw Ghetto from a Biographical Perspective

<https://fbk.org.pl/historie-z-getta-warszawskiego-w-perspektywie-biograficznej/>

S09. unfinishedlives.eu | project materials on Bruno Schulz

Material: Bruno Schulz: project materials and event information from May 8, 2023

<https://unfinishedlives.eu/pl/bruno-schulz/>

S10. fbk.org.pl | FBK

Material: Open House at the Mikveh and in the Basement of the White Stork Synagogue

<https://fbk.org.pl/dzien-otwarty-w-mykwie-i-podziemiach-synagogi-pod-bialym-bocianem-2/>

S11. fbk.org.pl | FBK

Video: “We’re Having Fun”: Bente Kahan and Polish-Ukrainian Children from Wrocław

<https://fbk.org.pl/mamy-fraje-bente-kahan-i-polsko-ukrainskie-dzieci-z-wroclawia/>

S12. fbk.org.pl | FBK: Announcement of the 2023 Conference

Resource: Conference for Teachers “How to Teach About the Holocaust?”

<https://fbk.org.pl/konferencja-dla-nauczycieli-jak-uczyc-o-holokaucie/>

S13. fbk.org.pl | FBK

Resource: Opening of the “Unfinished Lives” exhibition in Magdeburg

<https://fbk.org.pl/otwarcie-wystawy-nieukonczone-zycia-w-magdeburgu/>

S14. fbk.org.pl | opening

Footage: Opening of the exhibition “Those Penultimate Days” at the Market Square in Wrocław

<https://fbk.org.pl/otwarcie-wystawy-te-dni-przedostatnie-na-ryнку-we-wroclawiu/>

S15. fbk.org.pl | Exhibition preview

Video: Preview of the exhibition “Those Penultimate Days” at the Market Square in Wrocław

<https://fbk.org.pl/wystawa-te-dni-przedostatnie-na-ryнку-we-wroclawiu/>

S16. fbk.org.pl | Foundation announcement

Material: “Discovering and Commemorating Jewish Heritage”: a lecture by the Moreshet Network and FBK

<https://fbk.org.pl/odkrywanie-i-upamietnianie-zydowskiego-dziedzicwa-wyklad-online-moreshet-network-i-fundacji-bente-kahan/>

S17. fbk.org.pl | FBK report

Resource: Days of Mutual Respect 2023

<https://fbk.org.pl/dni-wzajemnego-szacunku-2023/>

S18. fbk.org.pl | FBK

Material: “Unfinished Lives” Exhibition at Wrocław City Hall

<https://fbk.org.pl/wystawa-nieukonczone-zycia-we-wroclawskim-ratuszu/>

S19. fbk.org.pl | FBK

Feature: Closing event for the “Unfinished Lives” exhibition at the Centrum na Przedmieściu

<https://fbk.org.pl/finisaz-wystawy-nieukonczone-zycia-w-centrum-na-przedmiesciu/>

S20. lo4.wroc.pl | High School No. IV

Coverage: High School No. IV’s report on the closing of the “Unfinished Lives” exhibition

<https://lo4.wroc.pl/finisaz-wystawy-nieukonczone-zycia,499,pl>

S21. www.teatrmuzyczny.torun.pl | theater

Material: The “Unfinished Lives” exhibition and accompanying events in Toruń

<https://www.teatrmuzyczny.torun.pl/1746/nieukonczone-zycia-fundacja-bente-kahan>

S22. fbk.org.pl | FBK

Article: Debate on the synagogue at 49 Szewska Street

<https://fbk.org.pl/zapraszamy-na-debate-o-synagodze-przy-ul-szewskiej-49/>

S23. edu.kuratorium.wroclaw.pl | Board of Education

Resource: Register of Educational Events of the Wrocław Board of Education

https://edu.kuratorium.wroclaw.pl/?m_top=0&m_cen=2

S24. cowewro.pl | Discrepancies in the event calendar

Source: Calendar of the conference “How to Teach About the Holocaust 79 Years Later?”; discrepancies in dates are discussed in the report

<https://cowewro.pl/event/jak-uczyc-o-holokaucie-79-lat-pozniej-5698>

S25. kuriergalicyjski.com | festival program

Source: Program of the 11th International Bruno Schulz Festival in Drohobych

<https://kuriergalicyjski.com/xi-miedzynarodowy-festiwal-brunona-schulza-w-drohobyczu-program/>

S26. tszk.pl | TSKŻ program

Resource: “Meeting of Cultures”: Program for a Seminar for Teachers and Educators

<https://tszk.pl/spotkanie-kultur-wklad-zydow-polskich-i-niemieckich-w-kulture-europejska-i-swiatowa-seminarium-dla-nauczycieli-i-edukatorow/>

S27. nowy.plock.eu | City of Płock

Resource: 12th Płock Jewish Days

<https://nowy.plock.eu/mieszkaniec/xii-plockie-dni-zydowskie/>

S28. www.erinnern.at | erinnern.at

Resource: “Fremde Erde. Festival Verfemte Musik” Program

<https://www.erinnern.at/bundeslaender/wien/termine/fremde-erde-festival-verfemte-musik>

S29. www.facebook.com | FBK video material

Material: “Days of Mutual Respect 2024”: FBK video material

<https://www.facebook.com/fundacijabentekahan/videos/dni-wzajemnego-szacunku-2024/876644701114055/>

Restricted access: the full text has not been verified; entry described based on data visible in the search index.

S30. www.wroclaw.pl | Wrocław.pl

Feature: Coverage of the March for Mutual Respect on the 86th anniversary of Kristallnacht

<https://www.wroclaw.pl/dla-mieszkanca/86-rocznica-nocy-kryształowej-wroclawianie-przeszli-ulicami-miasta-w-marszu-pamieci-zdjecia>

S31. www.gross-rosen.eu | Gross-Rosen Museum

Article: “Unfinished Lives”: A New Temporary Exhibition at the Gross-Rosen Museum

<https://www.gross-rosen.eu/nieukonczone-zycia-nowa-wystawa-czasowa-w-muzeum/>

S32. www.pamatnik-terezin.cz | Terezín Memorial calendar

Article: “Přerušené životy / Unfinished Lives”: Exhibition Calendar at Terezín

<https://www.pamatnik-terezin.cz/kalendar-akci/prerusene-zivoty-unfinished-lives-80-vyroci-osvobozeni-2025-03-13>

S33. www.pamatnik-terezin.cz | Anniversary Program

Resource: Program for the 80th anniversary of the liberation of Terezín

<https://www.pamatnik-terezin.cz/80-vyroci-osvobozeni>

S34. www.rutw.eu | Rawicz University of the Third Age

Resource: News from the Rawicz University of the Third Age: exhibition and lecture in April 2025

<http://www.rutw.eu/index.php/aktualnosci>

S35. www.wroclaw.pl | Wrocław.pl

Article: “A Prayer for Ourselves – In Tribute to the Victims of War”: Concert Announcement at the Arsenal

<https://www.wroclaw.pl/kultura/modlitwa-za-siebie-w-holdzie-ofiarom-wojen-niezwykly-koncert-w-arsenale>

S36. fbk.org.pl | FBK

Article: FBK Announcement: “A Prayer for Ourselves – In Tribute to the Victims of War” Concert

<https://fbk.org.pl/koncert-modlitwa-za-siebie-w-holdzie-ofiarom-wojen/>

S37. historiaodzyskana.pl | FBK workshop materials

Resource: FBK conference materials: workshop accompanying M. Wodziński's lecture

<https://historiaodzyskana.pl/wp-content/uploads/2026/01/Warsztat-do-wykładu-M.-Wodzinskiego.pdf>

S38. www.gross-rosen.eu | Report from the Gross-Rosen Museum

Material: Participants in the conference “How to Teach About the Holocaust 80 Years Later?” at the Gross-Rosen Museum

<https://www.gross-rosen.eu/uczestnicy-konferencji-jak-uczyc-o-holokaucie-80-lat-pozniej-w-muzeum-gross-rosen/>

S39. www.facebook.com | FBK post

Source: FBK post about an exhibition dedicated to Jewish architects on Oławska Street

<https://www.facebook.com/fundacijabentekahan/posts/Starting-today-on-Oławska-Street-you-can-view-our-exhibition-on-Jewish-architects/1291767699650137/>

Restricted access: the full text has not been verified; this entry is based on data visible in the search index.

S40. allevents.in | Public Conference Program 2026

Source: 2026 conference public program

<https://allevents.in/wroclaw/konferencja-jak-uczy%C4%87-o-holokau%C5%9Bcie-po-7-pa%C5%BAdziernika-antysemityzm-dzisiaj/200029864846614>

S41. muzeum.gliwice.pl | Museum in Gliwice: “Unfinished Lives” event

Source: Museum in Gliwice: “Unfinished Lives” event

<https://muzeum.gliwice.pl/pl/wydarzenia/spotkanie-nieukonczone-zycia-wystawa-i-opowiesc-o-slaskich-artystach-zydowskich-zamordowanych-w-czasie-holokaustu>

S42. cowewro.pl | Conference calendar, July 3–5, 2026

Material: Conference calendar, July 3–5, 2026

<https://cowewro.pl/event/konferencja-jak-uczyc-o-holokaucie-po-7-pazdziernika-antysemityzm-dzisiaj-10497>

S43. www.wroclaw.pl | City Announcement

Resource: Lecture by Renata Wilkoszewska-Krakowska on the November pogrom in former Breslau

<https://www.wroclaw.pl/go/wydarzenia/edukacja-i-rozwoj/1402486-pogrom-listopadowy-tzw-noc-kryształowa-w-dawnym-breslau-wyklad-renaty-wilkoszewskiej-krakowskiej>

S44. www.kupbilecik.pl | event description

Material: Vadim Brodsky’s concert “Music of Polish Jews” featuring Bente Kahan

[https://www.kupbilecik.pl/imprezy/125329/Wroc%C5%82aw/Vadim+Brodski+in+the+concert+\"Music+of+Polish+Jews\"/](https://www.kupbilecik.pl/imprezy/125329/Wroc%C5%82aw/Vadim+Brodski+in+the+concert+\)

S45. www.kunstsammlungen-chemnitz.de | Kunstsammlungen Chemnitz

Material: Bente Kahan’s concert “Ein Gebet für mich” in Chemnitz, October 9, 2025

<https://www.kunstsammlungen-chemnitz.de/event/09-10-2025-13858/>

Documents provided by the user

D01. Bente Kahan Foundation’s Substantive Report for 2023

File name: Substantive_Report_2023.docx

Attachment submitted by the user on September 16, 2026. The following sections were used: “Projects Completed in 2023,” “UNFINISHED LIVES Exhibition,” the seminar program for June 30–July 2, 2023, and “Days of Mutual Respect.” No public URL was provided with the attachment; the analysis was based on the submitted file.

D02. Bente Kahan Foundation’s Substantive Report for 2024

File name: SUBSTANTIVE-REPORT-2024.pdf

Attachment submitted by the user on September 16, 2026. The following sections were used: “Details of Projects Completed in 2024,” the conference program, “Expansion of the ‘Reclaimed History’ Exhibition,” and activities related to the Days of Mutual Respect. No public URL was provided with the attachment; the analysis was based on the submitted file.

D03. Bente Kahan Foundation’s Substantive Report for 2025

File name: SUBSTANTIVE-REPORT-2025.docx

Attachment submitted by the user on September 16, 2026. The analysis drew on exhibition descriptions, the school tour of “Reclaimed History,” the program of the conference held July 4–6, 2025, the Days of Mutual Respect, and plans for 2026. The plans do not constitute independent evidence of implementation. No public URL was included with the attachment; the analysis was based on the submitted file.

List of Illustrations

The illustrations are embedded in the appropriate sections of the timeline. The list below provides their number, description, author or publishing institution, source page, and direct link to the image file.

Figure 1. Days of Mutual Respect 2023: a screen in Wrocław’s Market Square

Bente Kahan Foundation; photographer not credited in the source. Documentary photograph of a multimedia presentation; not a photo of a live concert.

Source page: <https://fbk.org.pl/dni-wzajemnego-szacunku-2023/>

Image file: <https://fbk.org.pl/wp-content/uploads/2023/11/rynek11-1024x903.jpg>

Illustration 2. Poster for the exhibition “Unfinished Lives,” Wrocław City Hall, 2024

FBK promotional material; graphic designer not specified. The poster lists the exhibition dates as January 23–February 25, 2024, and the opening date as January 27, 2024.

Source page: <https://fbk.org.pl/wystawa-nieukonczone-zycia-we-wroclawskim-ratuszu/>

Image file: <https://fbk.org.pl/wp-content/uploads/2024/01/fbkratusz.jpg>

Illustration 3. Display panel from the exhibition “Unfinished Lives,” Gross-Rosen Museum, 2025

Material published by the Gross-Rosen Museum; photographer not credited. Photograph of the title panel from the museum’s exhibition information.

Source page: <https://www.gross-rosen.eu/nieukonczone-zycia-nowa-wystawa-czasowa-w-muzeum/>

Image file: <https://www.gross-rosen.eu/images/2025/01/zdj0-int.jpg>

Illustration 4. Bente Kahan at the microphone

Photo by Joanna Stoga, FBK archives. Illustrative photo for the concert announcement dated May 10, 2025; it is not described as having been taken during that concert.

Source page: <https://www.wroclaw.pl/kultura/modlitwa-za-siebie-w-holdzie-ofiarom-wojen-niezwykly-koncert-w-arsenale>

Image file: https://www.wroclaw.pl/kultura/files/news/791105/main/Bente_Kahan_fot_Joanna_Stoga-04.jpg

Illustration 5. Poster for the conference “How to Teach About the Holocaust After October 7? Antisemitism Today,” 2026

Promotional material for the FBK conference published on AllEvents; graphic designer not specified. The poster confirms the dates of July 3–5, 2026, the conference title, and the invitation from the Bente Kahan Foundation.

Source page: <https://allevents.in/wroclaw/konferencja-jak-uczy%C4%87-o-holokau%C5%9Bcie-po-7-pa%C5%BAdziernika-antysemityzm-dzisiaj/200029864846614>

Image file: <https://cdn-az.allevents.in/events9/banners/4a5ddcfff270a2d057a84bf9d30b0912530e661a1553c003b20e738e072ec72d-rimg-w1200-h847-dcffffff-gmir?v=1775881002>

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